



cromas



P A I N T S I N S P I R I N G C R E A T I V I T Y

i s t i n t i m a t e r i c i

OUR STORY

Da 10 anni Cromas è il produttore delle vernici speciali italiane sinonimo di originalità, creatività e coraggio nell'innovazione. Tutte le finiture sono il risultato di un'attenta ricerca del laboratorio R&D Cromas in concertazione con designers, architetti e artisti. La grande esperienza Cromas spazia dal campo della verniciatura industriale all'arredamento, dall'architettura e all'automotive e permette di applicare soluzioni innovative d'avanguardia in vasti campi. Alta qualità dei materiali e artigianalità nell'applicazione rendono possibili risultati altamente personalizzati in risposta alle più svariate richieste.

For 10 years, Cromas Paints has been the Italian specialty paint brand that is synonymous with originality, creativity, and the courage to innovate. Our team is highly skilled in the field of paints for furnishings, automotive, architecture, and industry. This vast experience in the science and application of paints allows Cromas Paints to provide personalized services to customer requests. All the specialty paint finishes are the result of our research and development in association with architects, designers, and artists. The combination of our professional quality paint materials and the craftsmanship of our client applications allows the paint effects to be customized for a variety of surfaces.

ISTINTI MATERICI

Le nostre vernici con effetto materico sono progettate per ottenere risultati di forte impatto visivo ricreando delle superfici di notevole realismo.

“Istinti Materici” vestono le superfici più varie di un nuovo appeal assecondando le più svariate esigenze con gusto e originalità.

La semplicità nell’applicazione consente il loro utilizzo su una vasta gamma di materiali, dal legno al metallo e la loro versatilità li rende ideali negli ambiti dell’architettura dell’arredamento e del design, sia in lavorazioni artigianali che industriali.

These unique and special paints offer you new choices to create a striking visual impact. Each finished paint effect is very realistic and can be applied on many wood, metal, and plastic surfaces with the same look and feel.

The paints are easy to apply with a professional type spray gun. The results are very realistic paint effects suitable for many types of furnishings, architectural surfaces, and commercial products.

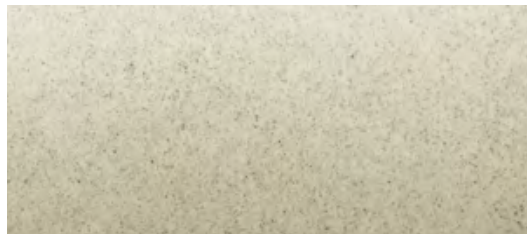
To see other special paint effects not in this catalog, visit our websites at www.cromasvernici.it and www.cromaspaints.com

i s t i n t i m a t e r i c i

CONCRETE EFFECT

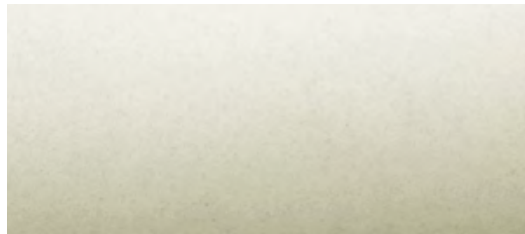
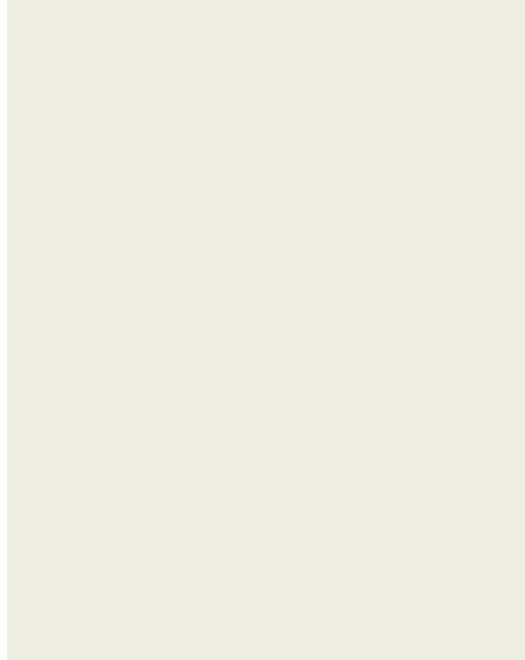
Resine a effetto cemento e micro cemento.
Il cemento diventa eclettico, una resina dall'effetto materico
inconfondibile nelle versioni più attuali.

Raw Concrete and Micro Concrete Effect Resins.
Very realistic Raw Concrete and Micro Concrete resins,
available in many styles and colours.



81044C | RAW CONCRETE RC32





81043C | M-CEMENT RMCB5



serie lithos

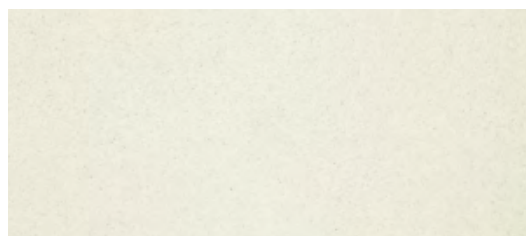
RIVER STONE

Vernice effetto pietra.

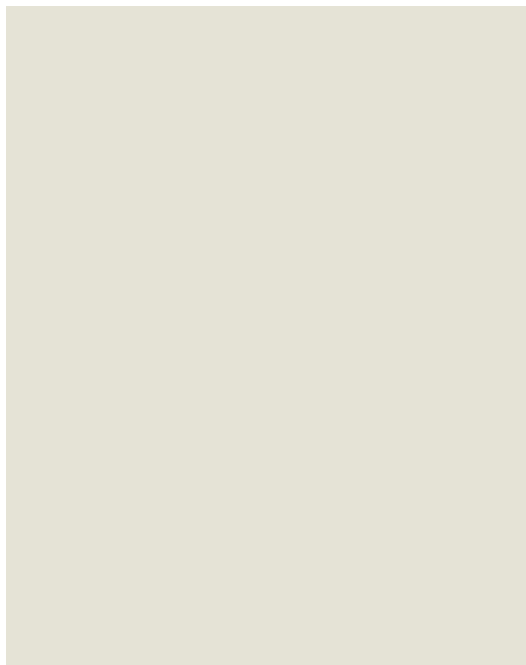
La pietra nel suo aspetto più originario, ieri come oggi dal fascino atemporale.

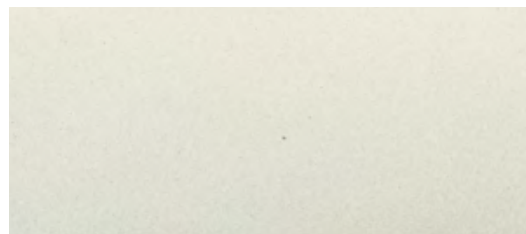
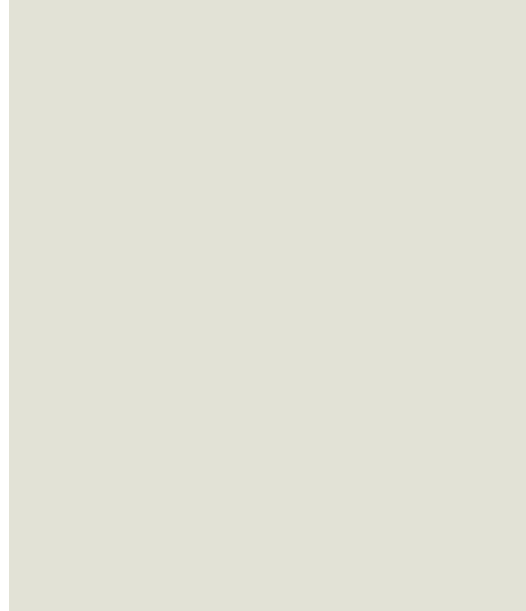
River Stone Effects.

Bring the outdoors indoors with the timeless charm of River Stone effect paints.

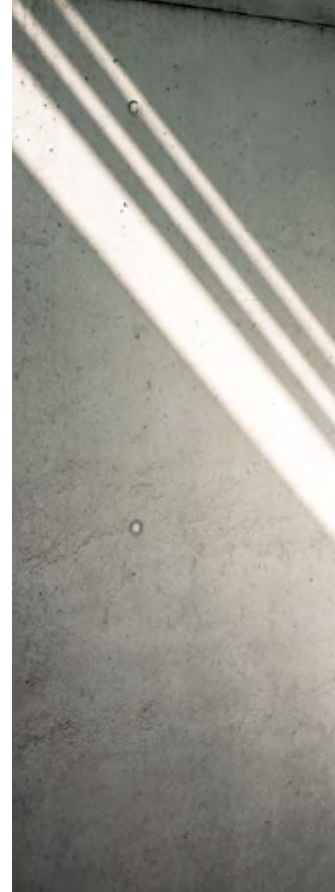


81033C | LITHO Salina



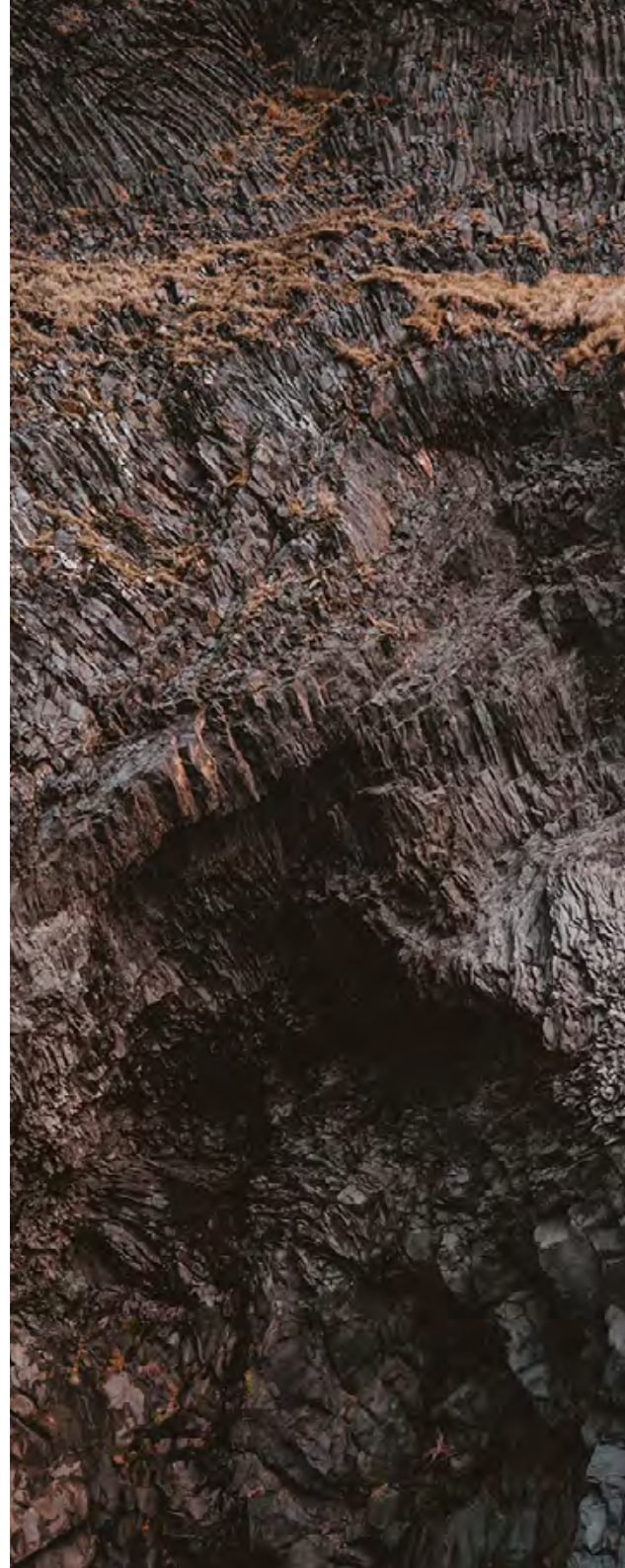


81034C | LITHO Gres



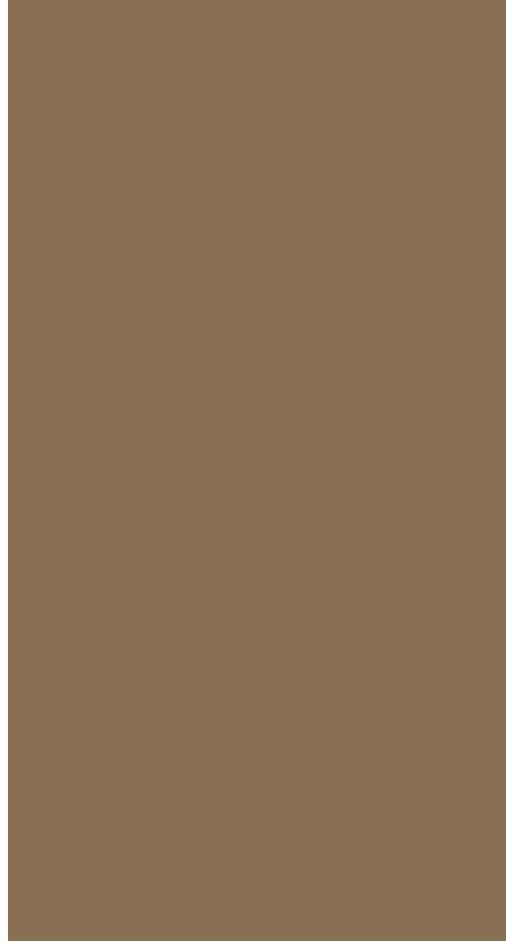


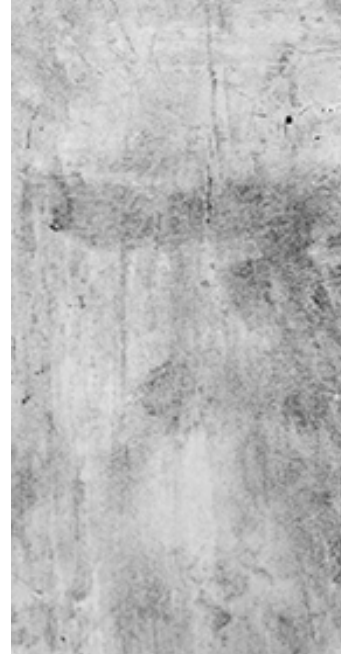
81035C | LITHO Opium Ash



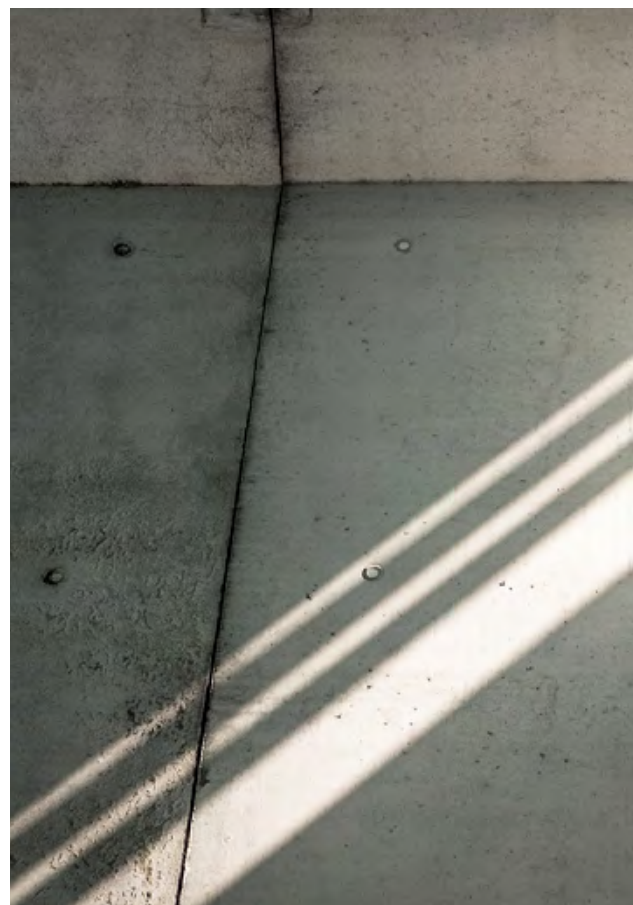
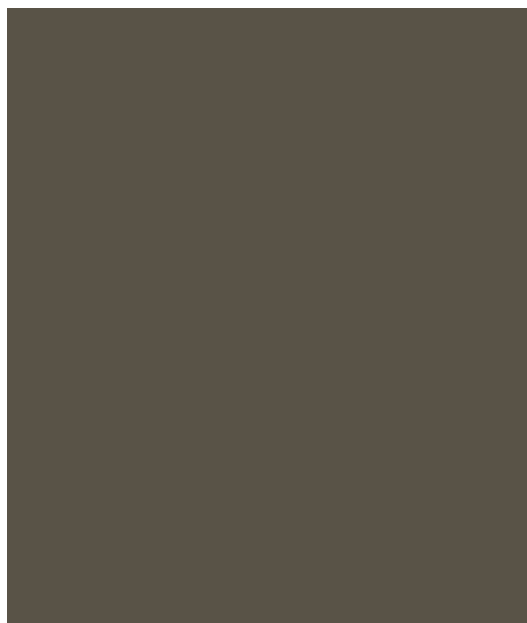


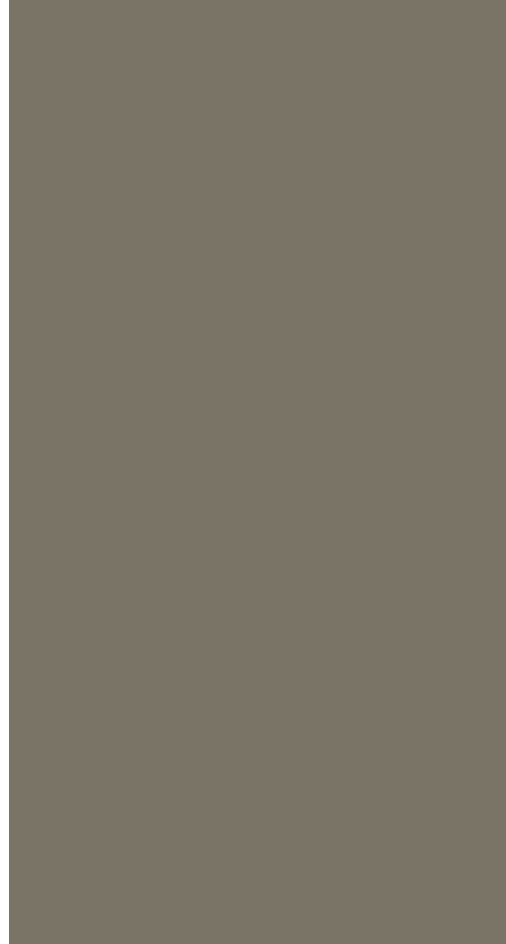
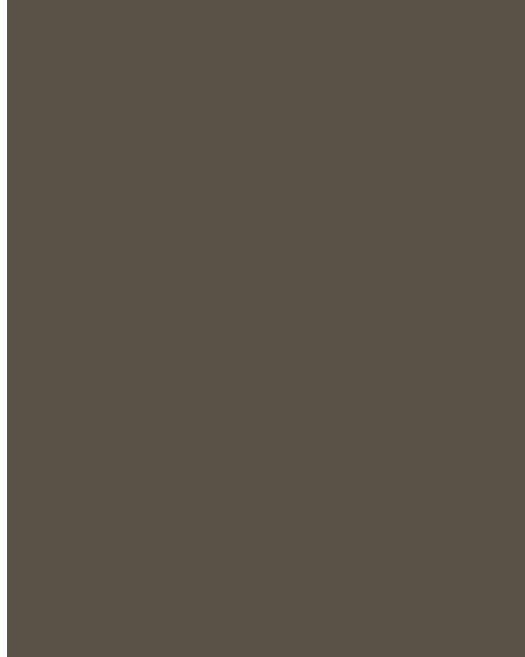
81036C | LITHO Taupe





81037C | LITHO Granito





81038C | LITHO Vulcano Sand

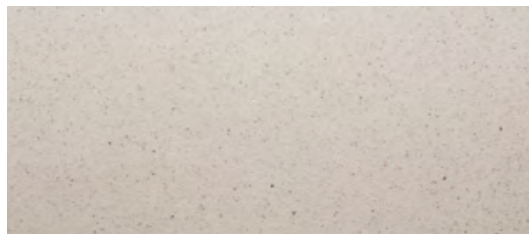


m-stone micro resina

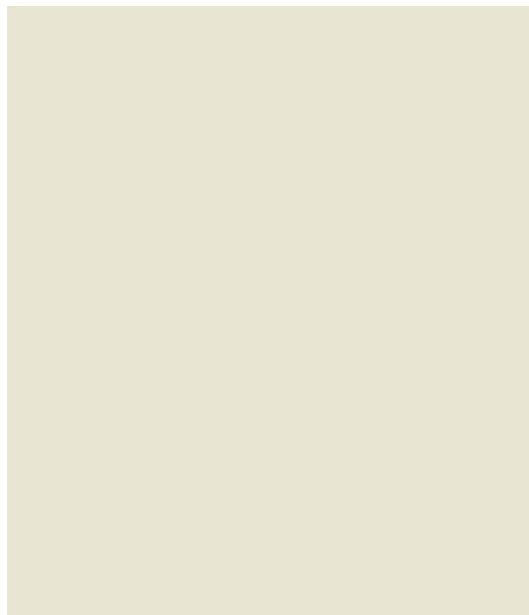
M-STONE MICRO RESIN

Resina effetto micro pietra.
Finitura pregiata dall'aspetto levigato come pietra di fiume.

Micro Stone Effect Resins.
Micro Stone effect paints reveals a polished and resistant finish that
mimics real river rock.

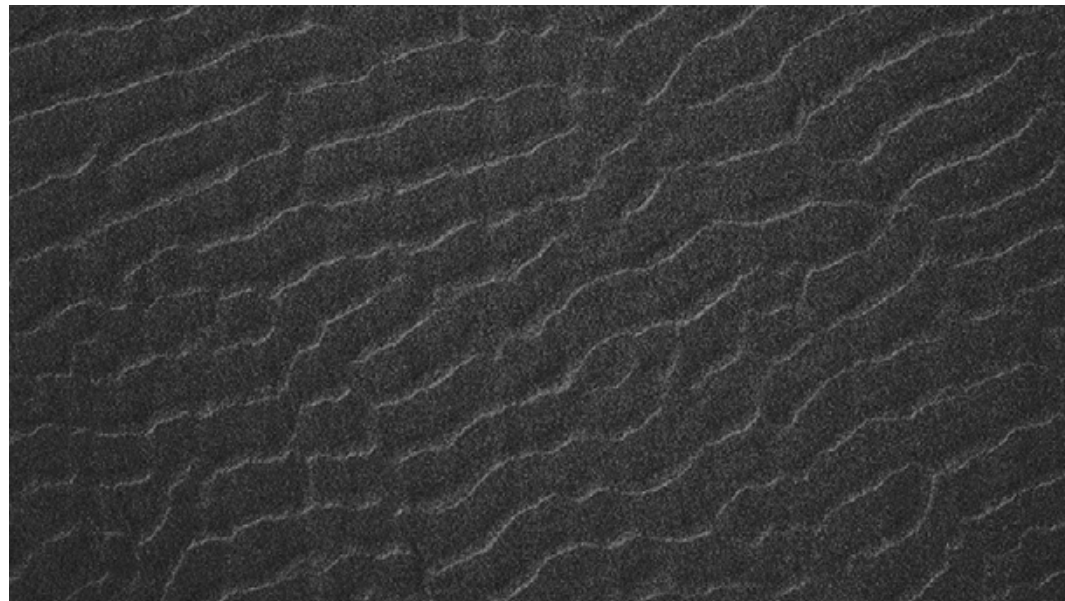


81045C | M-STONE RMSB5S





81046C | M-STONE RMSN2S



metalli ossidati

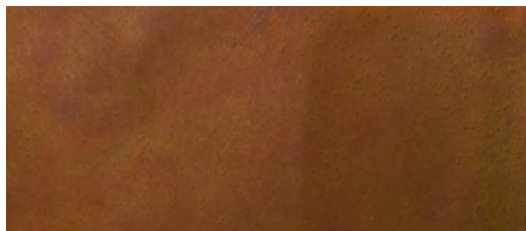
OXIDIZED METALS

Vernice con reale effetto ossidato.

L'azione del tempo combinato con erosioni saline danno vita a caleidoscopici effetti di colore.

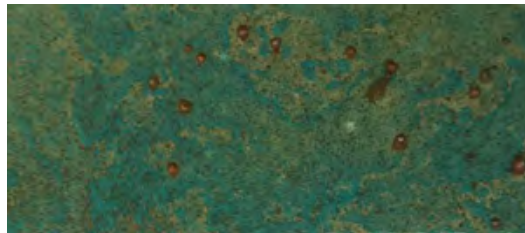
Real Oxidized Metal Effects.

Naturally oxydized metal effect paints that creates a realistic antique surface in just a short time.



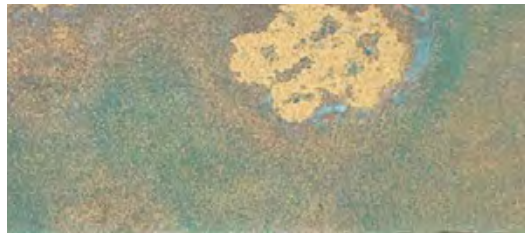
XR.01 RUGGINE - RUST



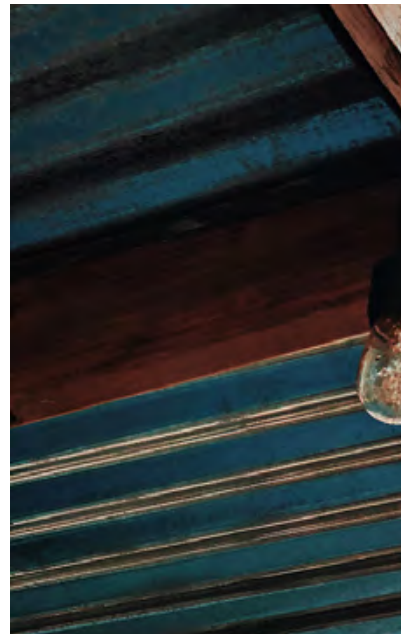


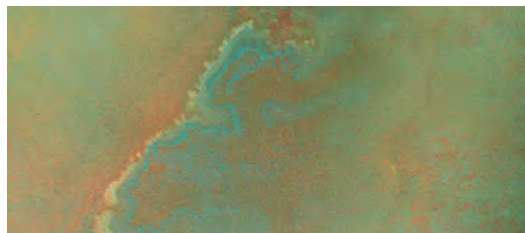
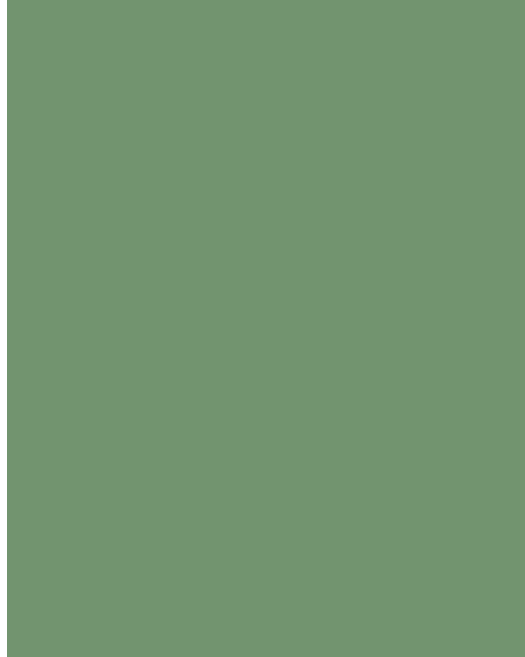
XB.02 | BRONZO ANTICO - ANTIQUE BRONZE





XB.03 | OTTONE ANTICO - ANTIQUE BRASS





XV.04 | VERDERAME - VERDIGRIS

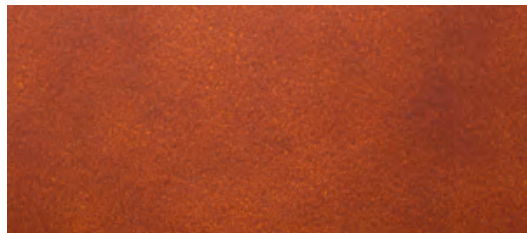
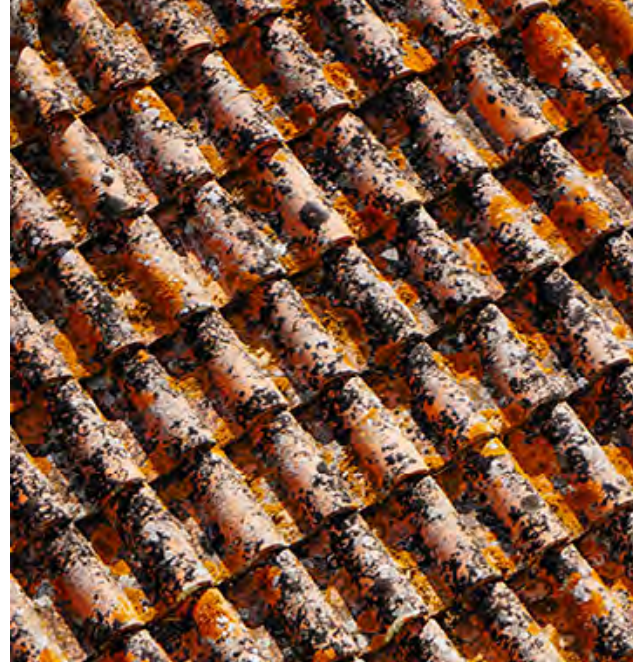
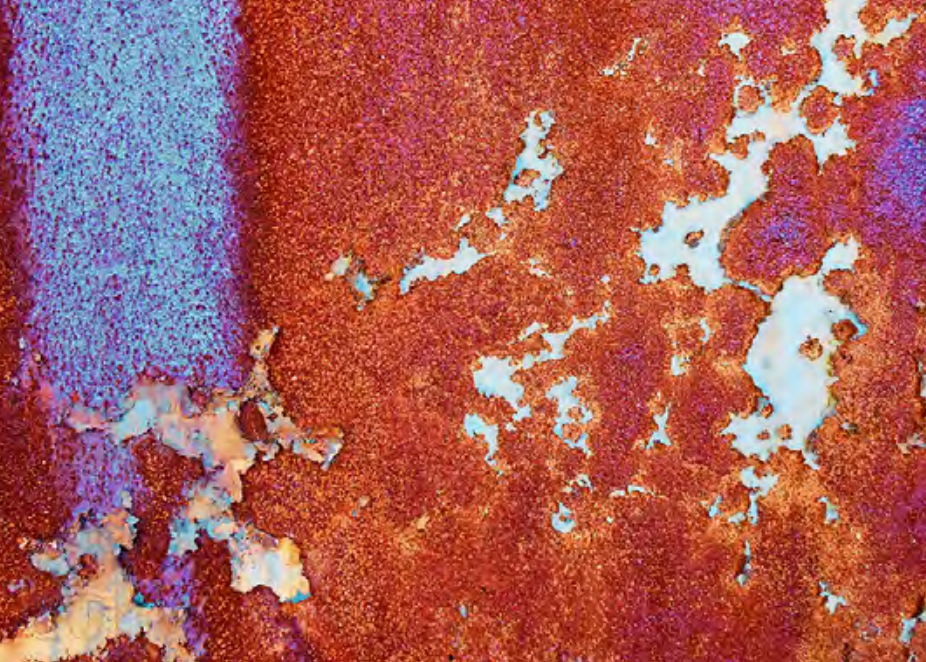


sfumature di ruggine

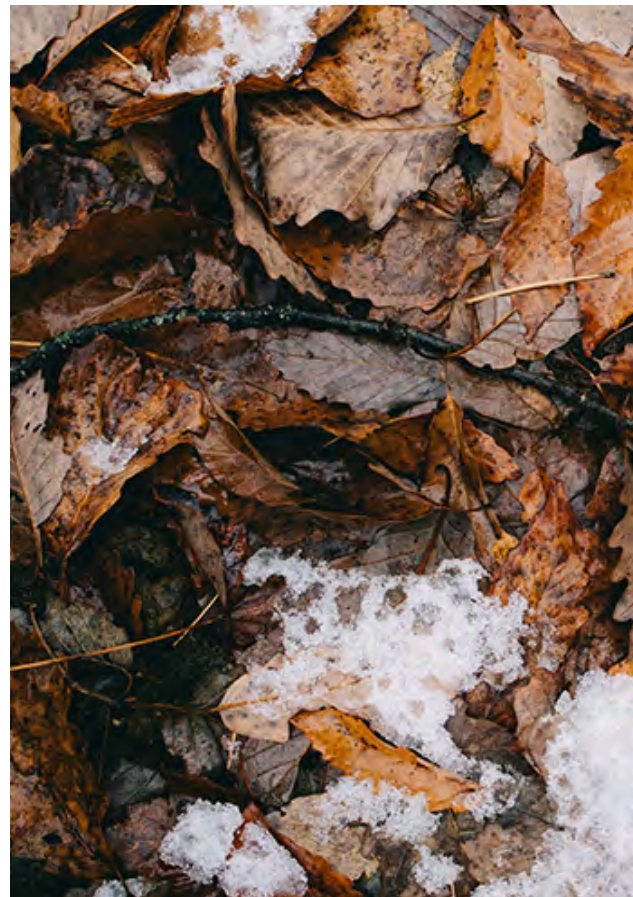
RUSTY SHADES

Vernice a effetto corten e ruggine realistico.
L'inconfondibile colore della ruggine riveste lamiere e superfici
con la patina del tempo.

Realistic Corten and Rust Effects.
The unmistakable beauty of rust enhanced with aged patinas.



81039C | AX.01 CORTEN





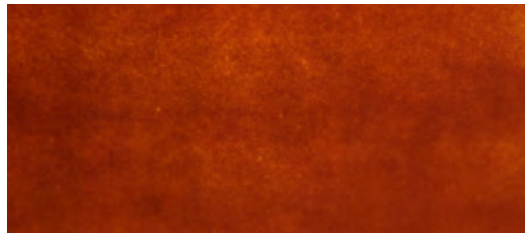
81040C | RUSTY ALLOY



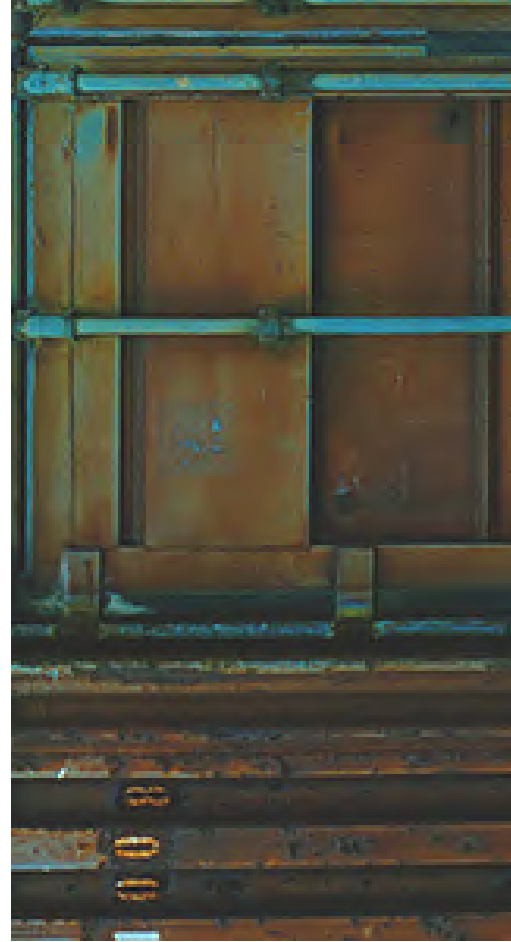


81041C | RUSTY IRON





81042C | SUNNY RUST

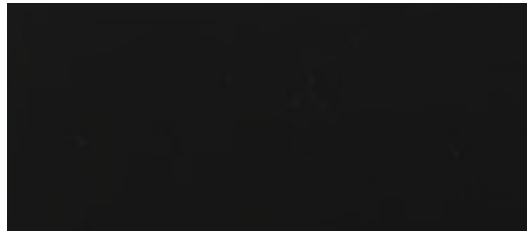
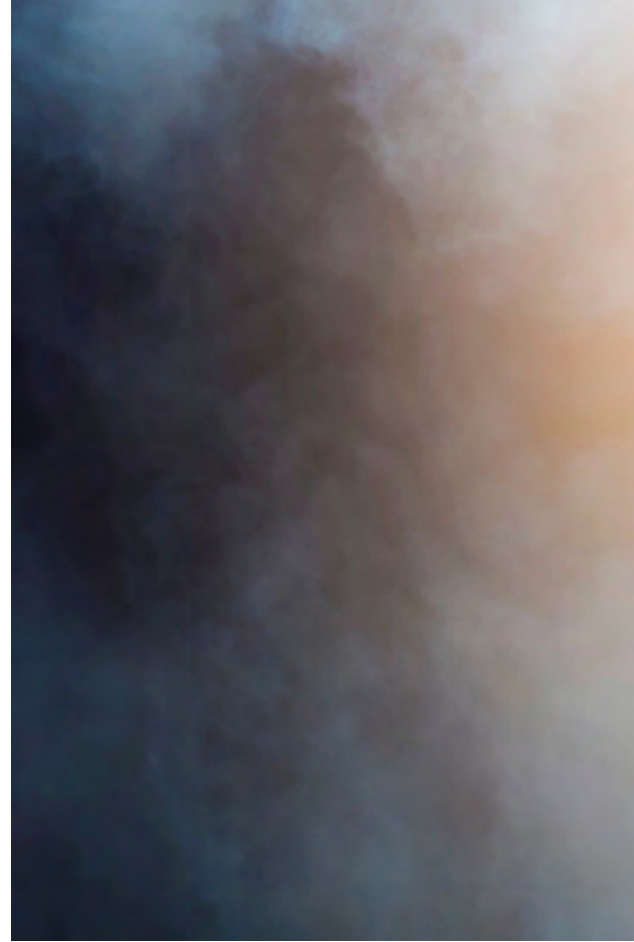


effetto morbido - eros

SOFT TOUCH EFFECT - EROS

Vernice trasparente effetto gomma.
Finitura dalle notevoli caratteristiche tattili,
sensibilmente morbido e vellutato.

Soft Touch Effect.
A transparent soft paint effect with a rubber like feel.



ST.00 | SOFT DESIRE



effetto tessuto

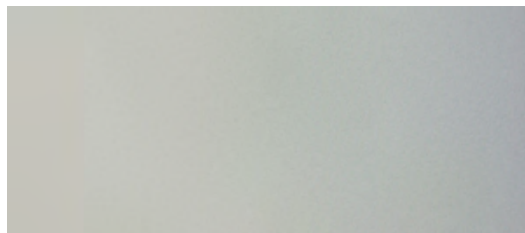
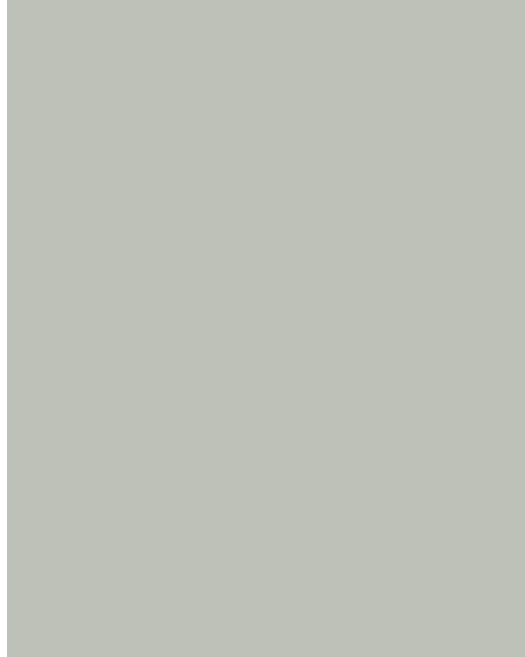
SOFT FABRIC EFFECT

Vernice effetto tessuto.

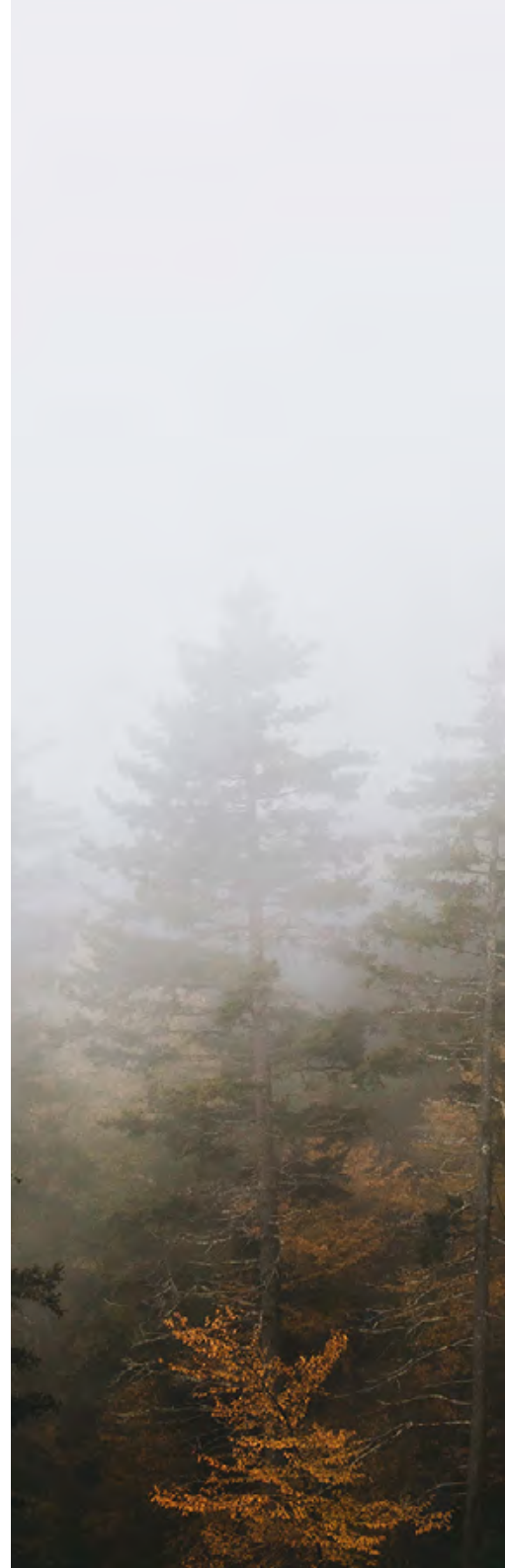
Il tessuto si fa vernice donando alle superfici un abito nuovo.

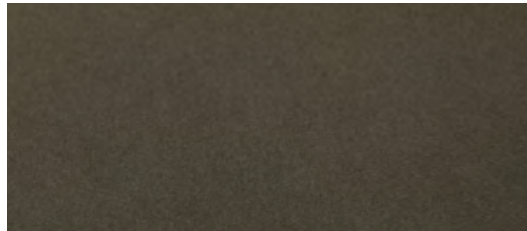
Soft Fabric Effect.

A soft fabric like effect paint with black and white microspheres for a sophisticated touch.

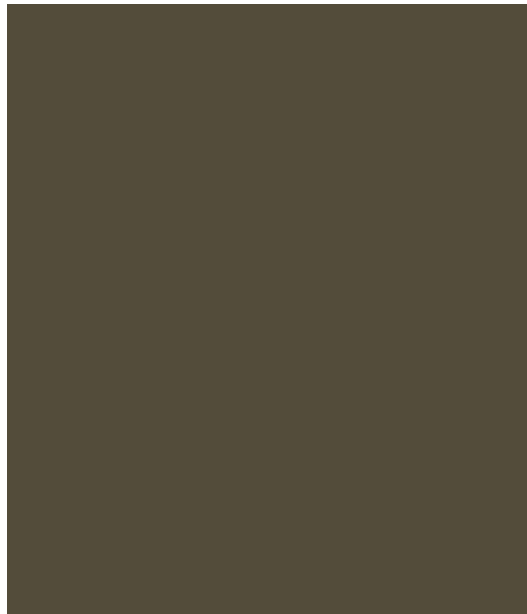


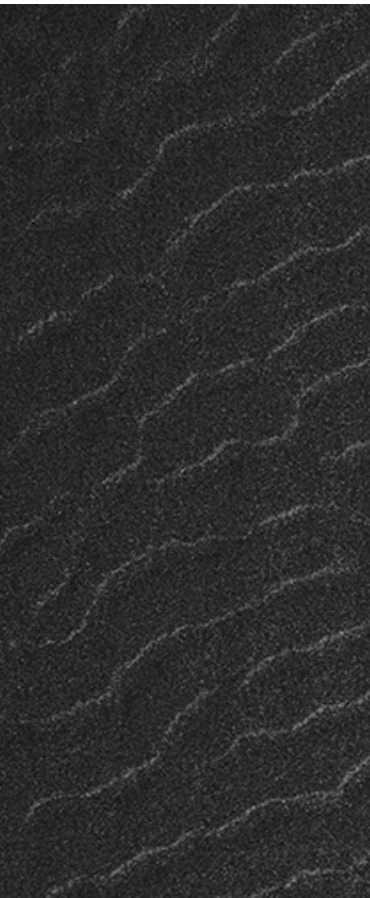
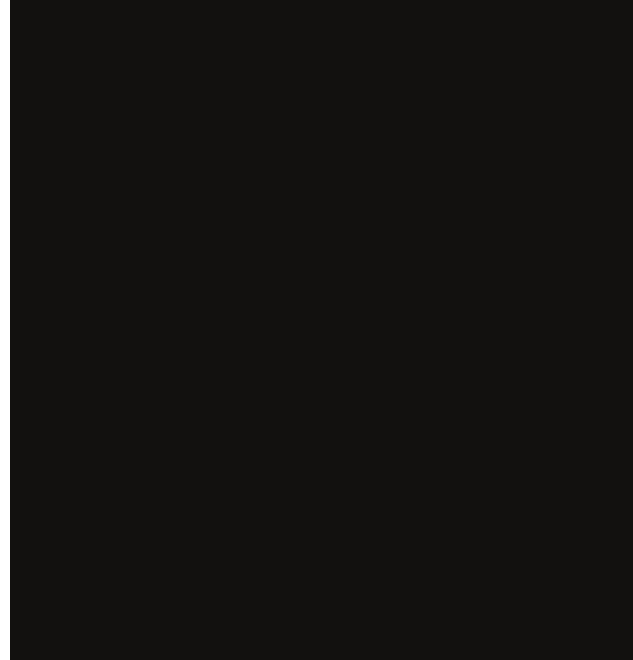
81030C | JERSEY GREY





81031C | LONDON SMOKE





81032C | BLACK VELVET



Differenze rispetto al campione originale in visione sono da considerarsi come caratteristica intrinseca della lavorazione manuale e del supporto che può essere suscettibile a variazioni di tonalità e omogeneità.

Any differences observed from these original samples is to be considered a natural characteristic of the application process for the finished effect. The finishes may be different in hue and texture due to the surface and the application process.



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